

Shooting functions (Mode dial)



Advanced SCN mode (DMC-FZ18)

In Scenery, Portrait, Night Portrait and Sports modes, you can select additional, more detailed settings, such as Normal, Indoor, Outdoor, and Creative.



Auto Mode (DMC-FZ8)

Take beautiful photos right out of the box — even if you've never used a digital camera. The camera makes all the settings; all you have to do is just aim and press the shutter button. Press and hold the cursor button to turn on the backlight compensation function.



Clipboard mode (DMC-FX33/FX55/TZ2/TZ3)

Lets you record and store photos showing flight times, train schedules, maps and other vital info.



Custom mode (DMC-FZ18)

You can store in memory up to three sets of frequently used settings, such as the scene mode, white balance and AF and photometry modes. Later, you can instantly recall those settings by selecting Custom Mode.



Intelligent auto mode (DMC-FX33/FX55/FZ18)

With iA, the camera automatically optimizes settings to produce beautiful, sharp, blur-free pictures in typical shooting situations.



Intelligent ISO control mode (DMC-LZ6/LZ7/LS75/TZ2/TZ3/FZ8/FX10/FX30/FX100)

Allows the automatic adjustment of the suitable ISO setting (up to ISO 1250) and shutter speed that best suits the situation by analyzing the speed of the subject's movement.



Macro mode

Use this mode to take incredible close-ups. You can focus on subjects within approximately 5 cm (0.16 ft) of the lens*.

*1 cm for the FZ18; when shooting with the lens in wide-angle position.



Tele Macro (DMC-FZ8/FZ18/TZ2/TZ3)

Set the zoom to maximum telephoto and you can take shots at a mere 1 m (3.28 ft) from the subject, with the background in soft focus.



Motion picture mode

The camera can record VGA size (640 x 480 pixels) or WVGA size (848 x 480 pixels) motion images. The CCD uses the pixel-mixed readout method, which enhances the brightness level.

Note: The DMC-FX100 can record motion images in HD (1280 x 720 pixels) format at 15 fps.



Normal picture mode (Program AE)

The camera automatically determines the subject's brightness and sets the aperture and shutter speed accordingly. You can adjust the white balance, ISO sensitivity and other settings.*

* These settings can be adjusted in all modes except Simple and Motion Image modes.



Playback mode

After shooting, enjoy viewing your photos on your Lumix camera's LCD. View them as a slide show; display 1, 9 or 25 images at a time; or use Calendar View to see thumbnails of all the shots taken on a particular date.



25-window Display

Calendar View



Print mode

Make settings in a PictBridge compatible printer without using the menu screen.



Program AE mode (DMC-FZ8/FZ18/FZ50)

The camera makes the optimal aperture and shutter speed settings for you.



Aperture priority AE mode (DMC-FZ8/FZ18/FZ50)

Set the focal ratio to between F2.8 and F8.0* and to determine the depth of field.

* F11.0 for the FZ50.



Shutter priority AE mode (DMC-FZ8/FZ18/FZ50)

Set the shutter speed between 1/2000 and 8 seconds to freeze or emphasize movements.



Manual exposure AE mode (DMC-FZ8/FZ18/FZ50)

You have full control over both the shutter speed and aperture. With shutter speeds from 1/2000 to 60 seconds and aperture settings (F stops) from F2.8 to F8.0 (F11.0 in the FZ50), you get a range of artistic possibilities to explore. You can also choose noise reduction when shooting at slow shutter speeds.

► **Manual Exposure Assist**

In manual mode, this function shows how much your exposure setting differs from the setting the camera considers optimal.



Simple mode (except DMC-FX33/FX55/FZ18)

The camera makes virtually all of the settings for you, so even first-time users can take beautiful photos. If you are shooting directly toward the light, hold the cursor button down to turn on the backlighting compensation function, so the subject doesn't appear too dark.

